In Recital

Roger Admiral, piano
Scott Godin, piano
Josephine van Lier, cello
Don Ross, clarinet

Friday, April 19, 1996 at 8:00 pm

Convocation Hall, Arts Building

Department of Music
University of Alberta

Program

Perspektiven (1955-6) — Bernd Alois Zimmermann (1918-1970)
Music to an imaginary ballet
I. Grave
II. Tranquillo molto

Roger Admiral and Scott Godin, pianos

Troisième Sonate pour piano (1955-7) — Pierre Boulez (b. 1925)
Formant 2: Trope
Formant 3: Constellation-Miroir

Roger Admiral, piano

Intermission

Allegro Sostenuto (1986-88) — Helmut Lachenmann (b. 1933)

Don Ross, clarinet
Josephine van Lier, cello
Roger Admiral, piano

department of
Music